



VCE INDUCTION PACKAGE 2022

UNITS 1 & 2

STUDIO ARTS

“Creativity takes courage”

Henry Matisse



Welcome Letter

Dear Students,

Welcome to Studio Arts Units 1 & 2.

In order to get the most out of this course, there are a number of things that I strongly suggest that you do over the summer and continue throughout 2022.

1. Rest and recoup this summer. It's going to be a busy and exciting year – come back to school invigorated and excited to get creative!
2. Complete the holiday tasks before you return to school next year. They have a purpose and will get you focused.
3. Familiarise yourself with the course outline provided in this package.
4. Communicate with your peers and your teacher. Developing a positive studio atmosphere is paramount to an enjoyable and stress free year. The studio is very much your space this year so together we need to be considerate and supportive of each other so everyone can succeed. Likewise embrace the online learning community on Google classroom for sharing ideas.
5. Develop a study timetable that will assist you in meeting the work deadlines. Inspiration doesn't come looking for you.
6. Ensure that you become familiar with the Information on Moodle, other resources (Studio-knack, weblinks).
7. Become familiar with the school's VCE compliance policy by reading the VCE handbook located on MOODLE.

If you have any queries about the course, are experiencing difficulties, want feedback, or just want to talk over the direction of your artwork please contact me at school or by email, sooner rather than later!

On behalf of the Art Faculty, we wish you all the best for your studies next year, Goodluck!

Amanda Jung Studio Arts Teacher

NAME OF TEACHER	EMAIL ADDRESS	LOCATION
Amanda Jung Sally Watkins	JungA@vermontsc.vic.edu.au WatkinsS@vermontsc.vic.edu.au	Art Staffroom (S3)

Outline of Study Design for Units

Unit 1: Studio Inspiration and Techniques

In this unit students focus on developing an individual understanding of the stages of studio practice and learn how to explore, develop, refine, resolve and present artworks. Students explore sources of inspiration, research artistic influences, develop individual ideas and explore a range of materials and techniques related to specific art forms. Using documented evidence in a visual diary, students progressively refine and resolve their skills to communicate ideas in artworks.

Students also research and analyse the ways in which artists from different times and cultures have developed their studio practice to interpret and express ideas, source inspiration and apply materials and techniques in artworks.

The exhibition of artworks is integral to Unit 1 and students are encouraged to visit a variety of exhibition spaces throughout the unit, reflect on the different environments and examine how artworks are presented to an audience.

AREA OF STUDY 1: Researching and recording ideas

Outcome 1:

On completion of this unit the student should be able to identify sources of inspiration and artistic influences and outline individual ideas, art forms and aesthetic qualities, and translate these into visual language

AREA OF STUDY 2: Studio practice

Outcome 2:

On completion of this unit the student should be able to produce at least one finished artwork and progressively record the development of their studio practice, conveying individual ideas through the exploration of materials and techniques in the selected art form/s.

AREA OF STUDY 3: Interpreting art ideas and use of materials and techniques

Outcome 3:

On completion of this unit the student should be able to discuss the artistic practice of artists from different times and cultures, their sources of inspiration, materials and techniques for at least two artworks by each artist.

Unit 2: Studio Exploration and Concepts

In this unit students focus on establishing and using a studio practice to produce artworks. The studio practice includes the formulation and use of an individual approach to documenting sources of inspiration, and experimentation with selected materials and techniques relevant to specific art forms. Students explore and develop ideas and subject matter, create aesthetic qualities and record the development of the work in a visual diary as part of the studio process.

Through the study of art movements and styles, students begin to understand the use of other artists' work in the making of new artworks. Students also develop skills in the visual analysis of artworks. Artworks made by artists from different times and cultures are analysed to understand developments in studio practice. Using a range of art periods, movements or styles, students develop a broader knowledge about the history of art. Analysis is used to understand the artists' ideas and how they have created aesthetic qualities and subject matter. Comparisons of contemporary art with historical art styles and movements should be encouraged.

The exhibition of artworks is integral to Unit 2 and students are encouraged to visit a variety of exhibition spaces throughout the unit, reflect on the different environments and examine how artworks are presented to an audience.

AREA OF STUDY 1: Exploration of studio practice and development of artworks

Outcome 1:

On completion of this unit the student should be able to develop an individual exploration proposal to form the basis of a studio process, and from this produce and document a variety of potential directions in a visual diary for at least one artwork.

AREA OF STUDY 2: Ideas and styles in artworks

Outcome 2:

On completion of this unit the student should be able to compare a range of historical and contemporary art periods, styles or movements, and analyse the ways in which artists communicate ideas, develop styles and demonstrate aesthetic qualities in artworks.

Assessment Timeline 2022 TBC

* Due dates confirmed at the start of each Unit

* Course planner distributed in Wk1, Term 1 2022

Unit 1: Artistic inspiration and techniques

Outcome	Marks	Task	Date
<p>Outcome 1 - Researching and recording ideas</p> <p>On completion of this unit the student should be able to identify sources of inspiration and artistic influences and outline individual ideas, art forms and aesthetic qualities, and translate these into visual language</p>	20%	<p>For this unit students are required to demonstrate three outcomes. As a set these outcomes encompass the areas of study in the unit.</p> <p>Suitable tasks for assessment may be selected from the following:</p> <p><i>Outcomes 1 and 2</i></p>	Term 1 Week 6
<p>Outcome 2 - Studio practice</p> <p>On completion of this unit the student should be able to produce at least one finished artwork and progressively record the development of their studio practice, conveying individual ideas through the exploration of materials and techniques in the selected art form/s.</p>	30%	<ul style="list-style-type: none"> • an outline of a proposed investigation of studio practice using visual language • a selection of exploratory work and a visual diary, showing sources of ideas and inspiration translated into visual form through the use of a variety of materials and techniques • a presentation of at least one finished artwork. 	Term 2 Week 7
<p>Outcome 3 - Interpreting art ideas and use of materials and techniques</p> <p>On completion of this unit the student should be able to discuss the artistic practice of artists from different times and cultures, their sources of inspiration, materials and techniques for at least two artworks by each artist.</p>	30%	<p><i>Outcome 3</i></p> <p>At least one of:</p> <ul style="list-style-type: none"> • an extended response • a short-answer responses • a presentation using digital technologies • an oral presentation. 	Term 2 Week 5
<p>EXAM</p>	20%	<p>The exam will be based on the skills and knowledge covered in Unit 1</p>	TBC

Unit 2: Studio exploration and concepts

Outcome	Marks	Task	Date
<p>Outcome 1: Exploration of studio practice and development of artworks</p> <p>On completion of this unit the student should be able to develop an individual exploration proposal to form the basis of a studio process, and from this produce and document a variety of potential directions in a visual diary for at least one artwork.</p>	60%	<p>For this unit students are required to demonstrate two outcomes. As a set these outcomes encompass the areas of study in the unit.</p> <p>A suitable task for assessment includes:</p> <p><i>Outcome 1</i></p> <ul style="list-style-type: none"> • undertaking an exploration proposal • undertaking studio process • producing at least one artwork. 	Term 3 Week 4
<p>Outcome 2: Ideas and styles in artworks</p> <p>On completion of this unit the student should be able to compare a range of historical and contemporary art periods, styles or movements, and analyse the ways in which artists communicate ideas, develop styles and demonstrate aesthetic qualities in artworks.</p>	20%	<p>Suitable tasks for assessment may be selected from the following:</p> <p><i>Outcome 2</i></p> <ul style="list-style-type: none"> • an extended response • short-answer responses • a presentation using digital technologies • an oral presentation. 	Term 4 Week 5
EXAM	20%	The exam will be based on the skills and knowledge covered in Unit 2	TBA

Assessment Summary

Assessment of levels of achievement:

The student's level of achievement in Unit 1 and 2 will be determined by a combination of practical work and written coursework including a mid-year and end of year examination. You must achieve an **S** for each Outcome, to be awarded an overall **S** for each Unit of Study.

Sources of support for the Study

VCAA: www.vcaa.vic.edu.au

A list of suitable resources for this study has been compiled and is available on the Studio Art study page of the Victorian Curriculum and Assessment Authority Website.

Art Almanac: <http://www.art-almanac.com.au>

Start looking and exploring!

MOODLE: <http://moodle.vermontsc.vic.edu.au/>

Materials Required

Required Materials to be brought to each class

- Writing materials
- Visual diary A3
- X2 A4 folders with plastic pockets for collecting handouts / making class notes
- An apron or old t-shirt is always handy to protect your uniform during art making activities.
- Studio Knack textbook

** This list will be discussed more as the need for individual materials may be different between students. As a senior art student, you may wish to purchase other materials to assist you in the completion of your art.

Note: A Smart Phone or small digital camera is useful for the purposes of documenting stages of art making practice.

Holiday Tasks

These tasks will be explained more during class in induction week.
Holiday homework is also on Moodle.

Task 1: Observe – and wonder - get creative!

Holiday project to be given during transition.

Task 2: Build Vocabulary – Art Elements and Principles

A glossary of Art terms and language WILL be your best friend - Make your life easier.
Complete the set **Vocabulary Builder Exercise**

Task 3: If you have Studio Knack it is advised that you **Read Chapter 1** of the and look at Art– VISIT some galleries!