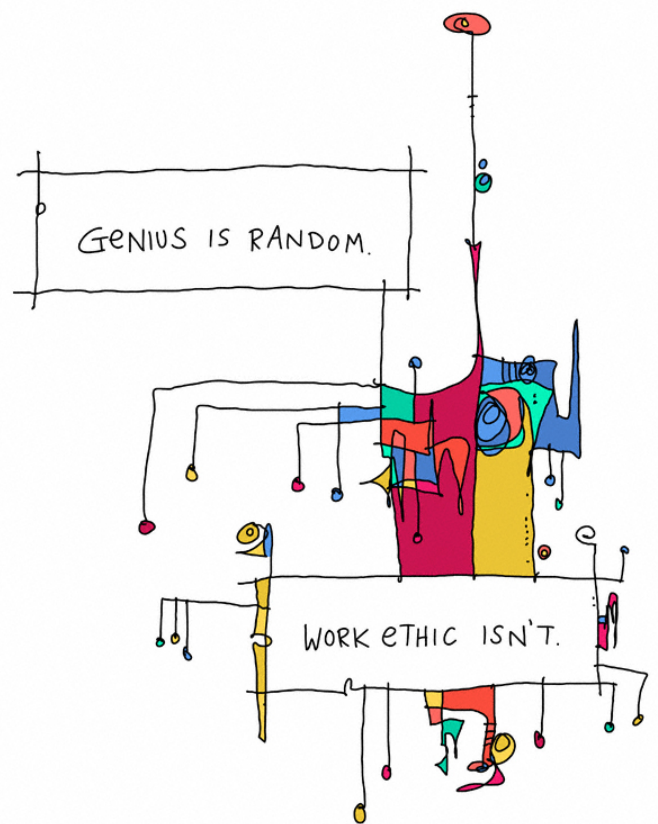


## VCE INDUCTION PACKAGE 2022

### UNITS 3 AND 4

### STUDIO ARTS



gapingvoid  
Culture Design Group

@gapingvoid

*"Creativity is just connecting things.*

*When you ask creative people how they did something, they feel a little guilty because they didn't really do it, they just saw something. It seemed obvious to them after a while"*

*- Steve Jobs*

*"I was a really lousy artist as a kid.... I'd never win painting contests. I remember losing to a guy who did a perfect spiderman."*

*- Jean-Michel Basquiat*

## Welcome letter

Dear students,

Welcome to Studio Arts Units 3 & 4.

If you are willing to take chances, motivated and have a good work ethic, you will have an enjoyable and successful year in Studio Arts.

In order to get the most out of this course, there are a number of things that we strongly suggest that you do over the summer and continue throughout the year.

1. Complete the holiday homework tasks by the due date.
2. Familiarise yourself with the course outline provided in this package.
3. Develop a good working relationship with your class teacher and maintain regular communication with them throughout the year.
4. Develop a study timetable that will assist you in meeting the work deadlines.
5. Ensure that you become familiar with the resources (prescribed textbook, websites, notes, other textbooks)
6. Visit the VCAA website regularly to familiarize yourself with past examination papers and to read the examiners' reports: [www.vcaa.vic.edu.au](http://www.vcaa.vic.edu.au)
7. Become familiar with the school's VCE compliance policy by reading the VCE handbook located on MOODLE.
8. Communicate with students who have studied the subject in previous years to get their perspective and suggestions for success.
9. Ensure that you have a balanced life that consists of schoolwork, exercise, sport, leisure, rest and a healthy diet.

If you have any queries about the course, are experiencing difficulties, want feedback, or just want to talk over the direction of your artwork *please* contact me via Teams or by email, sooner rather than later!

On behalf of the Art Faculty, we wish you all the best for your studies next year,  
Goodluck!

*Amanda Jung*  
Studio Arts Teacher

NAME OF TEACHER	EMAIL ADDRESS	LOCATION
Amanda Jung	JungA@vermontsc.vic.edu.au	S3 Art Office

# Outline of Study

## Unit 3: Studio practices and processes

In this unit, students focus on the implementation of an individual studio process leading to the production of a range of potential directions. Students develop and use an exploration proposal to define an area of creative exploration. They plan and apply a studio process to explore and develop their individual ideas. Analysis of these explorations and the development of the potential directions is an intrinsic part of the studio process to support the making of finished artworks in Unit 4.

For this study, the exploration proposal supports the student to identify a direction for their studio process. The student determines the studio process. This process records trialling, experimenting, analysing and evaluating the extent to which art practices successfully communicate ideas presented in the exploration proposal. From this process students progressively develop and identify a range of potential directions. Students will select some of these potential directions from which to develop at least two artworks in Unit 4.

The study of artists and their work practices and processes may provide inspiration for students' own approaches to art making. Students investigate and analyse the response of artists to a wide range of source material and examine their use of materials and techniques. They explore professional art practices of artists from different historical and cultural contexts in relation to particular artworks and art forms.

The exhibition of artworks is integral to Unit 3 and students are expected to visit a variety of exhibitions throughout the unit, reflect on the different environments where artworks are exhibited and examine how artworks are presented to an audience. Students are expected to visit at least two different exhibitions and study specific artworks displayed in these exhibitions during their current year of study.

### AREA OF STUDY 1: Exploration proposal

#### Outcome 1

On completion of this unit the student should be able to prepare **an exploration proposal** that formulates the content and parameters of an **individual studio process** including **a plan** of how the proposal will be undertaken

### AREA OF STUDY 2: Studio process

#### Outcome 2

On completion of this unit the student should be able to **progressively present an individual studio process recorded in written and visual form** that produces **a range of potential directions**, and reflects the concepts and ideas documented in the exploration proposal and work plan

### AREA OF STUDY 3: Artists and studio practices

#### Outcome 3

On completion of this unit the student should be able to **examine the practice of at least two artists**, with reference to two artworks by each artist, referencing the different historical and cultural context of each artwork.

## Unit 4: Studio practice and art industry contexts

In this unit students focus on the planning, production and evaluation required to develop, refine and present artworks that link cohesively according to the ideas resolved in Unit 3. To support the creation of artworks, students present visual and written evaluation that explains why they selected a range of potential directions from Unit 3 to produce at least two finished artworks in Unit 4. The development of these artworks should reflect refinement and skilful application of materials and techniques, and the resolution of ideas and aesthetic qualities discussed in the exploration proposal in Unit 3. Once the artworks have been made, students provide an evaluation about the cohesive relationship between the artworks.

This unit also investigates aspects of artists' involvement in the art industry, focusing on a least two different exhibitions that the student has visited in the current year of study with reference to specific artworks in those exhibitions. Students investigate the methods and considerations of the artist and/or curator involved in the preparation, presentation and conservation of artworks displayed in exhibitions in at least two different galleries or exhibitions. Students examine a range of environments for the presentation of artworks including public galleries and museums, commercial and private galleries, university art galleries, artist-run spaces, alternative art spaces and online gallery spaces.

### AREA OF STUDY 1: Production and Presentation of Artworks

#### Outcome 1

On completion of this unit the student should be able to **present at least two finished artworks** based on **selected and evaluated potential directions** developed through the **studio process**, which **demonstrate refinement and application of materials and techniques**, and that realise and **communicate the student's ideas** expressed in the **exploration proposal**.

### AREA OF STUDY 2: Evaluation

#### Outcome 2

On completion of this unit the student should be able to provide **visual and written documentation** that identifies and evaluates the extent to which the artworks **reflect the selected potential directions**, and effectively demonstrates a **cohesive relationship** between the works.

### AREA OF STUDY 3: Art Industry Contexts

#### Outcome 3

On completion of this unit the student should be able to **compare the methods used by artists** and considerations of **curators** in the **preparation, presentation, conservation and promotion** of specific artworks in at least **two different exhibitions**.



## Unit 4: Studio practices and processes

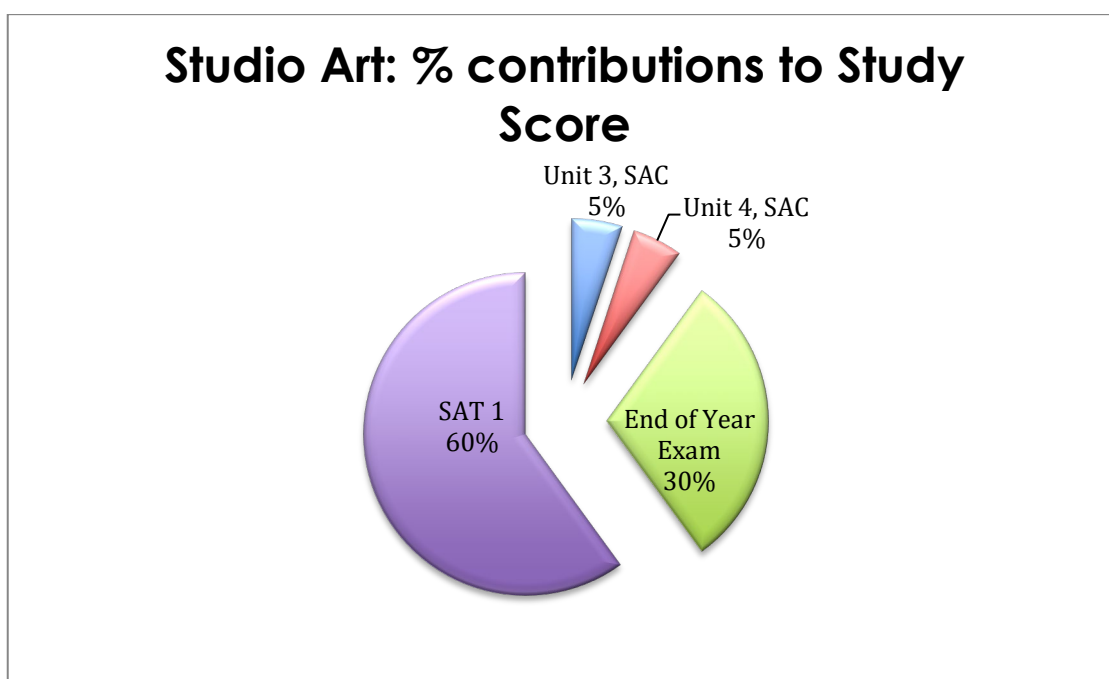
Task	Date TBC
<b>SAT (SCHOOL ASSESSED TASK)</b>	
<p><b>Outcome 1</b> Present at least two finished artworks based on selected and evaluated potential directions developed through the studio process, which demonstrate refinement and application of materials and techniques, and that realise and communicate the student's ideas expressed in the exploration proposal.</p> <p><b>Outcome 2</b> Provide visual and written documentation that identifies and evaluates the extent to which the artworks reflect the selected potential directions, and effectively demonstrates a cohesive relationship between the works</p> <p>The presentation of at least two finished artworks with an evaluation of studio processes.</p>	<p>Criteria 6 – 9 Term 3, Week 9</p> <p>Criteria 10 Term 3, Week 10</p>
<b>SAC (SCHOOL ASSESSED COURSE WORK) -30 marks</b>	
<p><b>Outcome 3: Art industry contexts</b></p> <p>Compare the methods used by artists and considerations of curators in the preparation, presentation, conservation and promotion of specific artworks in at least two different exhibitions.</p> <p>Assessment tasks may include a combination of the following:</p> <ul style="list-style-type: none"> <li>• structured questions</li> <li>• an annotated visual report</li> <li>• an essay</li> <li>• a presentation using digital technologies</li> <li>• a series of short responses</li> <li>• an oral presentation with supporting visual evidence.</li> </ul>	<p>Term 3, Week 6</p>
School-assessed Coursework for Unit 3 and 4 contributes 10 percent	
School-assessed Task for Units 3 and 4 contributes 60 percent	
<p>The level of achievement for Units 3 and 4 is also assessed by an end-of-year examination.</p> <p>The examination will contribute 30 percent</p>	

## Assessment Summary

In order to successfully pass a Unit, all students are required to;

- Complete all set coursework.
- Where a student does not meet the requirements of coursework they will be given the opportunity to redeem the task in order to reach a satisfactory standard.
- All students are required to be up to date with their coursework prior to sitting/submitting a SAC.
- The SAT has specific evidence as listed in the VCAA Administrative Guide that is required to be demonstrated in order to meet the requirements of the associated outcomes.

Percentage contributions to the study score in STUDY are as follows:



## Sources of support for the Study

- VCAA: [www.vcaa.vic.edu.au](http://www.vcaa.vic.edu.au)  
A list of suitable resources for this study has been compiled and is available on the Studio Art study page of the Victorian Curriculum and Assessment Authority Website.
- Art Almanac: <http://www.art-almanac.com.au>  
Start looking and exploring!
- MOODLE: <http://moodle.vermontsc.vic.edu.au/>

## Materials Required

### Required Materials to be brought to each class

- Our reference text - Studio Knack
- A3 Sketchbooks - spiral bound
- A USB or external hard-drive
- Drawing materials like a range of HB - 12B pencils, a kneadable eraser, blending stump and pens or markers that you may like to use to flesh out ideas.
- A notebook or 'system' for you to file away class handouts and record class notes.
- An apron or old t-shirt is always handy to protect your uniform during art making activities.

\*\* This list will be discussed more as the need for individual materials may be different between students. As a senior art student you may wish to purchase other materials to assist you in the completion of your art.

## Holiday Tasks

These tasks will be explained more during class in induction week.

### Task 1: Collect!

- I want you to collect images of artwork, objects, 'observances' and experiences that capture your attention and experiment with sorting them into different groups. What re-occurring themes do you discover about yourself, what style of imagery captures your attention, which aesthetic qualities are you attracted to, is there anything new (materials or techniques) you discover? **Be mindful.** Keep these, record details and bring into class for our first lesson when we start writing our Exploration Proposal
- Continue to map out your ideas in mind maps that include the names of artists (with associated imagery) who work with ideas/concepts/processes you find inspiring. Look globally. Get OFF Pinterest – look at practicing contemporary artists. We will start this in Transition Week.

### Task 2: Review

- Visual Language / Art Elements and Principles - these terms are in the Study Design. Create your own visual glossary and have these memorized.  
Ref: Chapter 8 Art Elements and Principles (Studio Knack)

### Task 3: Prepare

- Read your STUDIO KNACK textbook: Chapter 10 Exploration Proposal, and Chapter 11 Studio Process.

### **Make no mistake – we hit the ground running – be prepared**

**NOTE:** I assume content in Part 1 of Studio Knack has been covered – we may go back and reference this content but will not cover in any depth.