



## VCE ENGLISH INDUCTION PACKAGE 2021 (for 2022)

### UNITS 1 & 2

Welcome to English Units 1 and 2. Unit 1 VCE English represents a significant change in approach from Year 10. It is important that you understand what is required of you as a VCE student. This applies especially to English, as it is the **ONLY** compulsory study in your VCE.

You will need to be well organised and have a good work ethic to be successful in English next year. As VCE is a two year certificate, it is important to understand that the skills you are learning this year will underpin your level of achievement in year 12.

In order to achieve your best, there are a number of things that you **must** do over the summer holidays.

A) Familiarise yourself with the detailed course outline and timeline provided in this package.

B) Read/watch the listed texts: ***The Lieutenant, Stolen, The Rugmaker of Mazar-Sherif & In the Name of the Father.***

You will be tested on your knowledge of the **plot** and the **characters** featured in ***The Lieutenant*** and ***Stolen*** in your first class in 2022. You need to achieve a mark of at least 50% to achieve your 'S' for this first task on the Learning Schedule

### Requirements for an 'S' in Units ½ English

Students are required to demonstrate the skills and knowledge outlined for each outcome as defined in the VCAA English Study design. This must be verifiable as the student's own work. A detailed 'Learning Schedule' will be made available at the commencement of each area of study. This document outlines mandated tasks and completion of **ALL** of them is required for the 'S'.

If you fall behind in your classwork and/or homework your parents will also be notified with a letter informing them and you of a potential N result. Also note that your teacher may elect to enroll you into a Wednesday period 3 or 4 Accountability session (ie. A detention!)

It is vital that you approach your teacher if you are unsure about any of these regulations.

## SACs

School Assessed Coursework (SACs) These are formal, timed assessment tasks to be completed on a set date. Your reportable **grade** will be generated exclusively by your performance in these assessments.

If you miss a SAC because of illness then a medical certificate **MUST** be provided and a reschedule organised.

## VCE English-UNIT 1

### **Area of Study 1- Reading and Responding to Text:**

In order to meet this outcome students are required to read and respond **analytically** to the text *The Lieutenant* by Kate Grenville.

**AND**

Read and respond **creatively** to the play *Stolen* written by Jane Harrison

### **Area of Study 2 Analysing and Presenting Argument:**

In order to meet this outcome students are to analyse how argument and language features in texts are used to persuade an audience.

**AND**

Draw on this understanding to construct their own text

## VCE English (UNIT 2)

### **Area of Study 1- Reading and Comparing Texts**

In order to meet this outcome students are to explore how context, themes and ideas are presented text and then draw on this to compare the two texts. We will be considering *The Rugmaker of Mazar-e-Sharif* by Najaf Mazari & Robert Hillman and *In the Name of the Father* directed by Jim Sheridan

### **Area of Study 2 Analysing and Presenting Argument:**

In order to meet this Outcome students identify and analyse how argument and language features are used in persuasive texts.

**End-of-year Exam (3 hours):** This is a compulsory. Exams are important learning experiences for Units 3 and 4 as they require students to revise and perform in a time limit.

A text response essay on either *Stolen* or *The Lieutenant*

A comparative analysis on *In the Name of the Father* and *The Rugmaker of Mazar-e-Sharif*

A comparative argument and language analysis of unseen texts

## Year 11 English - Timeline 2022

Week	Work	Key Dates/SACs/Homework
<b>TERM ONE</b>		
Transition	<b>READING AND RESPONDING</b> Text Study: <i>The Lieutenant</i> 3 lessons	Holiday Homework- Read 'The Lieutenant' AND Stolen
1	<b>READING AND RESPONDING</b> Text Study: The Lieutenant	Key knowledge quiz
2	<b>READING AND RESPONDING</b> Text Study: The Lieutenant	Theme Paragraphs
3	<b>READING AND RESPONDING</b> Text Study: The Lieutenant	Theme Paragraphs
4	<b>READING AND RESPONDING</b> Text Study: The Lieutenant	Theme Paragraphs
5	<b>READING AND RESPONDING</b> Text Study: The Lieutenant	Literary Features/structures paragraphs
6	<b>READING AND RESPONDING</b> Text Study: The Lieutenant	Practice SAC
7 Labour Day- Mon 14th	<b>READING AND RESPONDING</b> Text Study: The Lieutenant	Text Study Revision
8	<b>ANALYSING AND PRESENTING</b> Introduce Oral Presentations Focus: Single text argument and language analysis	<b>READING AND RESPONDING SAC</b> (First class of the week): The Lieutenant (30 marks)
9	<b>ANALYSING AND PRESENTING</b> Focus: Single text argument analysis and language analysis	Text Book tasks
10	<b>ANALYSING AND PRESENTING</b> Focus: Single text argument analysis and language analysis	Text Book tasks
<b>TERM 1 HOLIDAYS</b>		
<b>TERM 2</b>		
1	<b>ANALYSING AND PRESENTING</b> Focus: Single text argument analysis	<b>PRESENTING ARGUMENT SAC</b> Oral Presentation (40 marks)

2	<b><u>ANALYSING AND PRESENTING</u></b> Focus: Single text argument analysis	Text Book tasks
3	<b><u>READING AND CREATING</u></b> Text Study: Stolen	<b>ANALYSING ARGUMENT SAC</b> (First class of the week) Single text analysis (30 marks)
4	<b><u>READING AND CREATING</u></b> Text Study: Stolen	Text Book tasks
5	<b><u>READING AND CREATING</u></b> Text Study: Stolen	Texts Book tasks
6	<b><u>READING AND CREATING</u></b> Text Study: Stolen	Creative plan finalisation and conferences
7	Unit 1 Exams- No classes	<b>READING AND CREATING SAC</b> (Exam task)
8 GAT (TBC) Student free day (TBC)	<b><u>Unit 1 Finalisation</u></b>	
9	<b><u>READING AND COMPARING</u></b> <i>In the Name of the Father</i> class viewing	Film Techniques
<b>TERM 2 HOLIDAYS</b>		
<b>TERM 3</b>		
1 12-16/7	<b><u>READING AND COMPARING</u></b> In the Name of the Father and The Rugmaker Comparison	ITNOTF Themes/Ideas
2 19-23/7	<b><u>READING AND COMPARING</u></b> In the Name of the Father and Rugmaker Comparison	ITNOTF Themes/Ideas
3 26-30/7	<b><u>READING AND COMPARING</u></b> In the Name of the Father and Rugmaker Comparison	Rugmaker themes/Ideas/Literary features
4 2-6/8	<b><u>READING AND COMPARING</u></b> In the Name of the Father and Rugmaker Comparison	Rugmaker themes/Ideas/Literary features
5 9-13/8	<b><u>READING AND COMPARING</u></b> In the Name of the Father and Rugmaker Comparison	Rugmaker themes/Ideas/Literary features
6 16-20/8	<b><u>READING AND COMPARING</u></b> In the Name of the Father and Rugmaker Comparison	Comparative Writing
7 23-27/8	<b><u>READING AND COMPARING</u></b>	Practice SAC

	<b>In the Name of the Father and Rugmaker Comparison</b>	
<b>8</b> <b>30/8-3/9</b>	<b><u>READING AND COMPARING</u></b> <b>In the Name of the and Rugmaker Comparison</b>	Reading and Comparing Revision
<b>9</b> <b>6-10/9</b>	<b><u>ANALYSING AND PRESENTING</u></b> <b>Focus: Comparative text argument analysis</b>	<b><u>READING AND COMPARING SAC:</u></b> In the Name of the and Rugmaker Comparative (60 marks)
<b>10</b> <b>13-17/9</b>	<b><u>ANALYSING AND PRESENTING</u></b> <b>Focus: Comparative text argument analysis</b>	Text book tasks
<b>TERM 3 HOLIDAYS</b>		
<b>TERM 4</b>		
<b>1</b>	<b><u>ANALYSING AND PRESENTING</u></b> <b>Focus: Comparative text argument analysis</b>	Text book tasks
<b>2</b>	<b><u>ANALYSING AND PRESENTING</u></b> <b>Focus: Comparative text argument analysis</b>	Text book tasks
<b>3</b>	<b><u>ANALYSING AND PRESENTING</u></b> <b>Focus: Comparative text argument analysis</b>	Practice SAC
<b>4</b>	<b><u>ANALYSING AND PRESENTING</u></b> <b>Focus: Comparative text argument analysis</b>	Comparative Argument and Language Revision
<b>5 + 6</b>	<b><u>EXAM REVISION</u></b> <b><u>EXAM DATE: TBC</u></b> <b><u>3 Hours and 15 minutes</u></b> <b><u>Section 1: Reading and Creating: Text Response</u></b> <b><u>Section 2: Reading and Comparing: Comparative Analysis</u></b> <b><u>Section 3: Analysing and Presenting Argument: Argument Analysis</u></b>	<b><u>ANALYSING AND PRESENTING SAC:</u></b> (First class of the week) Comparative argument analysis (40 marks)